

ORCHESTRA

2 Flauti

2 Oboi

2 Clarinetti in si♭

2 Fagotti

Contrafagotto

4 Corni in fa

3 Trombe in do

3 Tromboni

Tuba

Timpani in F, G, A♭, A, d♭, e♭

Triangolo

Campane a vento (Wind chimes)

Tamburino

Piatti

Tam-tam

Tamburo militare

Gran cassa

Campane tubolari in d♭¹, e♭¹, e¹, f¹, g♭¹, g¹, a¹, b♭¹, d♭²

Campanelli

Xilofono

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

KONCERT NA SKRZYPCE I ORKIESTRĘ

Cz. I Andante

LUDOMIR RÓŻYCKI OP. 70
rekonstrukcja orkiestracji w taktach 88-473 - Ryszard Bryła
opracowanie głosu skrzypcowego - Janusz Wawrowski
konsultacja - Zygmunt Rychert

Andante ($\text{♩}=74$)

Flauti I-II
Oboi I-II
Clarinetti I-II in si**b**
Fagotti I-II
Contrafagotto

I-II
Corni in fa
III-IV

I-II
Trombe in si**b**
III

Tromboni I-III
Tuba

Timpani F, G, A**♭**, A, D**♭**, E**♭**

Triangolo
campane a vento (Wind chimes)
Tamburino
Piatti
Tam-tam
Tamburo militare
Gran cassa
Campane tubolari e**♭**¹, c¹, f¹, g¹, a¹, b**♭**¹, d**♭**²

Campanelli

Xilofono

Arpa

Violino Solo

poco agitato e cresc.

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Andante ($\text{♩}=74$)

poco agitato e cresc.

A

9

A tempo

Fl. f cresc.
Ob. I f cresc.
Ob. II f
Cl. a 2
Fg. a 2
Cor. in fa Cor. I, II
Cor. III, IV Cor. III
Timpani mf
Violino Solo f

rit.

Ob. I pp
pp

A tempo

Violino Solo p dolce é molto tranquillo

A

Vni I f
Vni II f
Vle 3 3 f
Vc. f
Cb. f

rit.

Vni I pp
Vni II pp
Vle p
Vc. p
Cb. pp pizz.

A tempo

18

Fl. Ob. I Fg. I

Ob. I Ob. II

Cor. in fa

Violino Solo (8)

Vni I Vni II Vle Vc. Cb.

C

allargando

Fl. I f Fl. II 8va >>> 1 Ob. I f Cl. f a 2 Fg. a 2

Ob. II 8va >>> 3 sfp pp

Cl. 3 sfp pp

Fg. I 8va >>> 3 sfp pp

Cor. in fa Cor. III mf

Timp. f

Violino Solo 8va >>> 3 tr tr

A tempo

C

allargando

Vni I f pizz. arco

Vni II f div. pizz. arco

Vle f pizz. arco

Vc. f div. pizz. arco

Cb. f pizz. arco

A tempo

rit.

Fl. pp Fl. I 8va >>> 1 Ob. I mf

Ob. pp

Cl. pp ppp Fg. I

Fg. pp ppp

Cor. in fa p

Violino Solo 8va >>> 1 p

rit.

Vni I div. 4 con sord. p

Vni II div. 3 p

Vle pizz. 3 p

Vc. 3 pp pizz.

Cb. p

D

A tempo

71 a2 Fl. *pp* Ob. *pp* Cor. in fa Fl. I Solo *p*

Violino Solo *p*

D

A tempo

Vni I Vni II Vle Vc. Cb. *pp* *pp* *pp* *pp* arco *pp*

80 Fl. *sfp* Ob. *sfp* Cl. I a2 Cl. *sfp* Fg. *sfp*

Cor. in fa

Ap. *p*

Violino Solo (8)

Vni I Vni II Vle Vc. Cb. pizz. pizz.

Fl. *mfp*

Ob. *mfp*

Cl. *mfp*

Fg. *mfp*

Tim. |

Ap. *mf* *gliss.* *gliss.*

Violino Solo *tr.* *tr.* *gliss.*

Vni I

Vni II *div.*

Vle *senza sord.*

Vc. *arco*

Cb. *arco*

E
Agitato in tempo

E
Agitato in tempo

This section of the musical score covers measures 86 through 90. It features multiple staves for Flute, Oboe, Clarinet, Bassoon, Timpani, Bassoon, Violin Solo, Viola I, Viola II, Cello, and Double Bass. The instrumentation and dynamics change frequently. For example, in measure 86, Flute, Oboe, Clarinet, and Bassoon play at *mfp*, while Timpani and Bassoon play at *pppp*. In measure 87, Bassoon has a solo part with *p*. Measures 88-90 show more complex interactions between the woodwind section and the strings, with various dynamics like *mf*, *gliss.*, *tr.*, *arco*, and *senza sord.*.

Ob. *mf*

Cl. *mp*

Fg. *p*

Cor. in fa *Cor. I*

Tim. |

Violino Solo *mf*

Agitato poco a poco

Ob. I Solo *mf express.*

a 2

mf

Cor. I, II

Agitato poco a poco *senza sord.*

Vni I

Vni II *senza sord.*

Vle

Vc. *div.*

Cb.

This section of the musical score covers measures 90 through 95. It begins with a dynamic transition, starting at *mf* and moving to *mf express.* The instrumentation includes Oboe I Solo, Oboe II, Clarinet, Bassoon, Violin Solo, and various sections of the woodwind and brass. The dynamics become more delicate, with *a 2* (a 2nd ending) and *Cor. I, II* (Coro I, II) markings. Measures 93-95 show a return to a more dynamic and rhythmic style, with *senza sord.* (without mute) instructions and complex sixteenth-note patterns on the Violin Solo and other instruments.

F

Allegro deciso

95

Fl. I

Ob.

Cl.

Fg.

Cor. in fa

Cor. III

Cor. III, IV

Tr. in sib

Trbn.

Tb.

Tim.

Violino Solo

A musical score page featuring five staves for the orchestra. The staves are labeled from top to bottom: Vni I, Vni II, Vle, Vc., and Cb. The music consists of four measures. Measure 1 starts with a dynamic *f*. Measure 2 starts with a dynamic *f*. Measure 3 starts with a dynamic *f*. Measure 4 starts with a dynamic *ff*. Various performance instructions are included: '3' over groups of three notes, 'div.' (division), and 'vib.' (vibrato) with a wavy line. The tempo is marked as 'Allegro deciso'.

G

Agitato

106

Fl. *sfs* *ff* a 2 3

Ob. *sfs* *ff* a 2 3

Cl. *sfs* *ff* a 2

Fg. *sfs* *ff* Cor. I, II > >

Cor. in fa *ff* Cor. III, IV > >

Tr. in sib *ff* Tr. I, II > > 3

Tr. III > >

Trbn. I > >

Tb. *ff*

Violino Solo *ff* quasi cadenza (meno mosso)

G

Agitato

arco

Vni I *sfs* *ff* 3

Vni II *sfs* *ff* arco ><

Vle *sfs* arco ><

Vc. *sfs* arco div. > >

Cb. *sfs* arco pizz.

H

113

Fl. *mf*

Ap. *mf* 10

Violino Solo *mf*

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

117

Più mosso

Ob.

Fg.

Cor. in fa

Tr. in sib

Timp.

Violino Solo

poco rit.

a2

Più mosso

Ob. I
mf express =pp=

Fg. I
mf express =pp=

Cor. I, II
mf

Cor. III
mf

Tr. I, II
mf

Tr. III
p mf

p mf

rubato

ppp

Più mosso
pizz.

Vni I
mf pizz.

Vni II
mf pizz.

Vle
mf pizz.

Vc.
mf pizz.

Cb.
mf

poco rit.

arco

espress arco =pp=

arco =pp=

arco =pp=

pizz. arco =pp=

pizz. arco =pp=

div. pizz. p pp arco

128

allargando

Timp.

Violino Solo

Tempo I (♩=74)

I

allargando

Vni I

Vni II

Vle

Vc.

Cb.
pizz.
arco

Tempo I (♩=74)
SOLO div.
pp SOLO div.
pp SOLO div.
pp SOLO

140

Fl. I *p*

Ob. I *p*

Cl. I *p*

Fg. I *p* *espress.*

Violino Solo *mf*

Vni I *TUTTI* *div.* *p* *TUTTI*

Vni II *TUTTI* *p*

Vle *p* *pp* *espress.* *div.*

Vc. *TUTTI* *div.* *p* *div.*

Cb. *arco* *p*

J

148

Fl. *p* *tranquillo* *pp*

Ob. II *p*

Cl. II *pp*

Fg. I *p* *tranquillo*

Ap. *mf* *tranquillo* *mp*

Violino Solo *(con calore)* *pp* *tranquillo*

J

Vni I *pp* *p* *tranquillo* *pp* *rit.*

Vni II *pp* *p* *tranquillo* *pp*

Vle *pp* *pizz.* *arco* *tranquillo* *pp*

Vc. *p* *tranquillo* *pp*

Cb. *p* *div.* *pp* *p* *div.*

Cz. II Allegro Deciso

Allegro deciso ($\text{♩}=100$)

The musical score consists of two systems of music. The first system, starting with "Allegro deciso ($\text{♩}=100$)", includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cfg.), Horn I-II (Cor. in fa), Horn III-IV (Cor. III), Trombone I-II (Tr. in sib), Trombone III (Trbn. III), Bass Trombone (Trbn. I, II), Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb.), Patti (Ptti), G. c. (G. c.), Cimbalom (Cmpli), Xylophone (Xlf.), Bassoon (Ap.), and Violin Solo. The second system, also labeled "Allegro deciso ($\text{♩}=100$)", includes staves for Viola I (Vni I), Viola II (Vni II), Cello (Vle), Double Bass (Vc.), and Double Bass (Cb.). Various dynamics such as *f*, *mf*, *mp*, *p*, *ff*, and *pizz.* are indicated throughout the score.

13

Fl. Ob. Cl. Fg. Cfg.

Cor. I, II
Cor. in fa

Tr. I, II
Tr. III
Tr. in sib

Trbn. Tb.

Timp.

Tri. Tamb. Ptti. G. c.

Cmpli.

Xlf.

Ap.

Violino Solo

Vni I

Vni II

Vle

Vc.

Cb.

a 2

f a 2 f a 2 pp

pp pp pp

Cor. I, II

Tr. I, II

Tr. III

Tr. in sib

Trbn. Tb.

Timp. mf

Tri. Tamb. Ptti. G. c.

Cmpli.

Xlf.

Ap. ff 6

Violino Solo

Vni I

Vni II

Vle

Vc.

Cb. mf

Musical score for orchestra and piano, page 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin Solo, Viola I (Vni I), Viola II (Vni II), Cello (Vc.), and Bass (Cb.). The Violin Solo part features a continuous sixteenth-note pattern. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Musical score for orchestra and choir, page 21. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet (Cl.), Bassoon (Fg.), Horn I (Cor. I), Horn II (Cor. II), Horn III (Cor. III), Trombone I (Tr. I), Trombone II (Tr. II), Trombone III (Tr. III), Bass Trombone (Trbn.), Xylophone (Xlf.), Bassoon (Ap.), Violin Solo (Violino Solo), Viola I (Vni I), Viola II (Vni II), Cello (Vle), Double Bass (Vc.), and Double Bass (Cb.). The score features various dynamics and performance instructions, including *mp*, *f*, *p*, *pp delicatissimo*, and *p³*. The vocal parts sing "O" and "A". The score concludes with a final dynamic of *f*.

Musical score for orchestra and choir, page 26, section B. The score includes parts for Flute I, Oboe I, Clarinet I, Bassoon, Trombone, Triangle, Cimbalom, Xylophone, Bassoon (double bassoon), Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The Violin Solo part features sixteenth-note patterns with dynamic markings *sffz*. The Violin I part includes pizzicato and sustained notes. The Violin II part has *pizz.* markings. The Viola part has *mf* and *pizz.* markings. The Cello and Double Bass parts have *mp* markings. The Flute I part has a melodic line with *mp express.* markings. The Oboe I part has *p* markings. The Clarinet I part has *p* markings. The Trombone part has *mp express.* markings. The Triangle part has a rhythmic pattern. The Cimbalom part has *mp* markings. The Xylophone part has a rhythmic pattern. The Bassoon part has *f* markings. The Double Bass part has *mp* markings. The score is marked with a large letter **B** at the top center and includes measure numbers 26 and 27.



35

Fg. Cfg. Ap. Violino Solo

C (L'istesso tempo)
Fg. II
pp tenebroso

Vni I Vni II Vle Vc. Cb.

C (L'istesso tempo)
pp tenebroso
pp tenebroso
pp tenebroso

40

Fg. Cfg. Violino Solo

Vni I Vni II Vle

D Fl. I Cl. I Fg. I Cl. I
tr *sfp* *poco a poco cresc.* *sfp*

Ap. Violino Solo

D Vni I Vni II Vle

49

Fl. *sfp*

Cl. *tr* *sfp*

Fg.

Cfg.

Fl. I *tr* *sfp*

Fl. II *tr* *sfp*

Ap. *cresc.*

Violino Solo *arco*

Vni I *sfp* *mp* *sfp* *mf*

Vni II *sfp* *mp* *sfp* *mf*

Vle *sfp* *mp* *sfp* *mf*

53

E

Fl. I

pp *p*

pp

pp

Cor. I (ossia a 2)

Trbn. I (ossia I, II)

f

f

Xlf. *pp delicatissimo*

Ap. *p*

Violino Solo *ff*

Vni I *f*

Vni II *f*

Vle *f*

Vc. *f*

Cb. *arco* *f*

E

SOLO

pp spiccato

SOLO

pp spiccato

SOLO

pp spiccato

59

Fl. I

F1. *mf* *f*

Cl.

Fg. *f* *mf*

Cfg. *f* *mf* *p*

Ptti

T.-t.

T. mil. *mp* *p* *f* *f*

Cmp. tb.

Xlf. *f* *pp*

Ap. *ff* *mf* *calando*

Violino Solo *crescendo* *f* *TUTTI* *calando*

Vni I *f* *mf* *p* *calando*

Vni II *f* *TUTTI* *mf* *p* *calando*

Vle *f* *mf* *p* *calando*

Fl. II *pp*

Fl. I *mf*

Ob.

Cl.

Fg.

Fl. II *pp*

Ob. I *mf*

poco rit.

Cor. I, II *mp*

Timp. *pp*

Cmp. v.

Tamb. *ppp*

Cmpli *p*

Ap.

Violino Solo (8)

Vni I

Vni II

Vle

Vc.

Cb.

Musical score page 78, featuring the following instrumentation:

- Fl. I
- Ob. I
- Cl.
- Fg.
- Cfg.
- Cor. I, II
- Cor. III, IV
- Ap.
- Violino Solo
- Vni I
- Vni II
- Vle
- Vc.
- Cb.

Dynamics and performance instructions include:

- poco rit.
- p
- pp
- p
- mp
- p
- p
- mf
- pp
- rit.
- rit.
- pp
- pp
- pp
- pp
- pp
- pp

H

Meno in tempo ($\downarrow=56$)

Musical score page 83, measures 1-10. The score consists of five staves. The top staff is soprano, the second is alto, the third is bass, the fourth is tenor, and the fifth is bassoon. Measure 1: Soprano and Alto play eighth-note pairs. Bassoon has a sixteenth-note pattern. Measure 2: Soprano and Alto play eighth-note pairs. Bassoon has a sixteenth-note pattern. Measure 3: Soprano and Alto play eighth-note pairs. Bassoon has a sixteenth-note pattern. Measures 4-10: Bassoon plays sustained notes with grace notes. Measures 11-12: Bassoon plays eighth-note pairs. Measures 13-14: Bassoon plays eighth-note pairs. Measures 15-16: Bassoon plays eighth-note pairs. Measures 17-18: Bassoon plays eighth-note pairs. Measures 19-20: Bassoon plays eighth-note pairs. Measures 21-22: Bassoon plays eighth-note pairs. Measures 23-24: Bassoon plays eighth-note pairs. Measures 25-26: Bassoon plays eighth-note pairs. Measures 27-28: Bassoon plays eighth-note pairs. Measures 29-30: Bassoon plays eighth-note pairs. Measures 31-32: Bassoon plays eighth-note pairs. Measures 33-34: Bassoon plays eighth-note pairs. Measures 35-36: Bassoon plays eighth-note pairs. Measures 37-38: Bassoon plays eighth-note pairs. Measures 39-40: Bassoon plays eighth-note pairs. Measures 41-42: Bassoon plays eighth-note pairs. Measures 43-44: Bassoon plays eighth-note pairs. Measures 45-46: Bassoon plays eighth-note pairs. Measures 47-48: Bassoon plays eighth-note pairs. Measures 49-50: Bassoon plays eighth-note pairs. Measures 51-52: Bassoon plays eighth-note pairs. Measures 53-54: Bassoon plays eighth-note pairs. Measures 55-56: Bassoon plays eighth-note pairs. Measures 57-58: Bassoon plays eighth-note pairs. Measures 59-60: Bassoon plays eighth-note pairs. Measures 61-62: Bassoon plays eighth-note pairs. Measures 63-64: Bassoon plays eighth-note pairs. Measures 65-66: Bassoon plays eighth-note pairs. Measures 67-68: Bassoon plays eighth-note pairs. Measures 69-70: Bassoon plays eighth-note pairs. Measures 71-72: Bassoon plays eighth-note pairs. Measures 73-74: Bassoon plays eighth-note pairs. Measures 75-76: Bassoon plays eighth-note pairs. Measures 77-78: Bassoon plays eighth-note pairs. Measures 79-80: Bassoon plays eighth-note pairs. Measures 81-82: Bassoon plays eighth-note pairs. Measures 83-84: Bassoon plays eighth-note pairs. Measures 85-86: Bassoon plays eighth-note pairs. Measures 87-88: Bassoon plays eighth-note pairs. Measures 89-90: Bassoon plays eighth-note pairs. Measures 91-92: Bassoon plays eighth-note pairs. Measures 93-94: Bassoon plays eighth-note pairs. Measures 95-96: Bassoon plays eighth-note pairs. Measures 97-98: Bassoon plays eighth-note pairs. Measures 99-100: Bassoon plays eighth-note pairs.



119

Fl. *a 2*

Fg. *p*

Tr. I
con sord.

Tr. in sib

p

Ap.

Violino Solo

Vni I

Vni II

Vle

Vc.

Cb.

123

Ob.

Fg. *p*

Cor. in fa

senza sord.

p senza sord.

Ap.

Violino Solo

Vni I

Vni II

Vle

Vc.

Cb.

K

Agitato ($\text{♩}=100$) poco rit. Meno mosso $\text{♩}=88$

Fl. Ob. Cl. Fg. Cfg. Ptti Ap. Violino Solo

Vni I Vni II Vle Vc. Cb.

Fl. II Ob. II Cl. I Fg. Cfg. Ap. Violino Solo

Vni I Vni II Vle Vc.

Agitato $\text{♩}=100$

Fl. Ob. Cl. Cor. in fa Tr. I con sord. Tr. in sib Ptti T. mil. Violino Solo

Agitato $\text{♩}=100$

Vni I Vni II Vle Vc. Cb.

rit. (Meno mosso $\text{♩}=78$)

Cor. in fa Trbn. I Timp. Ptti T.-t. G. c. Ap. Violino Solo

Agitato (più mosso $\text{♩}=92$)

Vni I Vni II Vle Vc. Cb.

poco rit.

L

A tempo ($\text{♩}=88$)

144

Fl. 1
Cl. I
Fg.
Cor. in fa
Tri.
Violino Solo

L

A tempo ($\text{♩}=88$)

Vni I
Vni II
Vle
Vc.
Cb.

150

Sostenuto ($\text{♩}=78$)

Fl. I
Ob. I
Cl. I
Fg. I
Cor. I, II
Cor. III
Tri.
Ap.
Violino Solo

Vni I
Vni II
Vle
Vc.
Cb.

Detailed description: The musical score consists of three systems of staves. System 1 (measures 144-145) features Flute 1, Clarinet I, Bassoon, Horn in F, and Solo Violin. The Solo Violin part includes dynamic markings like *mf*, *mp*, *p*, and sixteenth-note patterns. System 2 (measures 146-147) features Trombones, Trombone, Trombone, Trombone, and Trombone. System 3 (measures 148-150) features Flute 1, Oboe, Clarinet I, Bassoon, Trombones, Trombone, Trombone, Trombone, and Trombone. The score uses various dynamics, including *mf*, *mp*, *p*, and *pp*, and includes performance instructions like "pizz. arco" and "pizz.".

156

rit. Poco agitato ($\text{♩}=88$)

Fl. I *f*

Ob. *f*

Cl. *f*

Fg. I *f*

Cor. in fa Cor. I, II *ff*

Tr. in sib Tr. I, II senza sord. *ff*

Trbn. Trbn. I, II *ff*

Violino Solo *ff*

Vni I rit. Poco agitato ($\text{♩}=88$)

Vni II *ff*

Vle *ff*

Vc. *ff* pizz.

Cb. *ff*

mf arco div.

M

162 rit. rit. Meno mosso ($\text{d} = 60$)

Fl.

Fg.

Cmpli

Ap.

Violino Solo

Vni I

Vni II

Vle

Vc.

Cb.

172

F1. *a 2*
mp < mp < mf < mf

Ob. *f*

Cor. I
mf

Tr. in sib
mf

Tr. I, II
senza sord.
mf *f*

Tr. III
senza sord.
mf *f*

Trbn. I, II
f

Trbn. III
f

Tb. *f*

Tri. *pp*

Ptii *p*

Cmpli *f*

Xlf. *p* *f*

Ap. *mf*
ff
gliss.

Vni I *mf*

Vni II *mf*
div.

Vle *mf*

Vc. *div. 3*
mf

Cb. *div.*
mf

Sostenuto (♩ = 60)

(8) a 2

189

Fl. fff espress.

Ob. fff espress.

Cl. fff espress.

Fg. a 2

Cfg. fff

Cor. I, II

Cor. III, IV

Tr. I, II

Tr. III

Trbn. I, II

Trbn. III

Tb.

Timp.

Tamb.

Ptii

T.-t.

T. mil.

G. c.

Cmp. tb.

Ap.

O

pizz. ossia tacet (t. 193-196)

pizz. ossia tacet (t. 197-200)

Sostenuto (♩ = 60)

Vni I fff espress.

Vni II fff espress.

Vle. fff

Vc. fff espress.

Cb. div. fff

199

Cor. in fa Cor. I, II

Trbn. I, II

T.t.

T. mil.

Cmp. tb.

Ap.

Vni I

Vni II

Vle

Vc.

molto rit.

p

pp

div. arco

pp

div. delicatissimo

pp

pp

pp

pp

pp

pp

pp

pp

P**Allegro deciso (♩=100)**

211

Fl. f

Ob. f

Cl. f

Fg. f

Cfg. f

Cor. in fa a² f Cor. III mf

Tr. in sib Tr. III f Trbn. I, II Trbn. I, II Trbn. III f

Tb. f

Timp. f mf

Tri. #c p

Tamb. #c mf

Ptii #c f

G. c. #c f

Cmpli

Xlf. ff mf p

Ap. ff 6

Violino Solo

P

Allegro deciso (♩=100)

This musical score page contains two systems of music. The top system, starting at measure 211, includes parts for Flute, Oboe, Clarinet, Bassoon, Cello/Bass, Horn in F (Cor. in fa), Trombone in C (Tr. in sib), Trombones I & II (Trbn. I, II), Trombone III (Trbn. III), Bass (Tb.), Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb.), Percussion II (Ptii), Percussion III (G. c.), Cymbals (Cmpli), Xylophone (Xlf.), Bassoon (Ap.), and Solo Violin. The bottom system, starting with a dynamic of ff, includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). Various performance instructions such as 'mf', 'p', 'ff', 'div.', 'pizz.', 'arco', and dynamics like 'con sord.' are present throughout the score.

Vni I ff div. mf pizz. p arco pp

Vni II ff div. mf pizz. p arco pp

Vle ff div. mf pizz. pizz. pizz.

Vc. ff mf pizz. pizz.

Cb. ff pizz. mf

This section of the score focuses on the string instruments. It features Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation includes various bowing techniques like 'arco' and 'pizz.' along with dynamic markings such as 'ff', 'mf', and 'pp'. Measure numbers 211 and 212 are indicated above the staves.

217

Fl. Ob. Cl. Fg. F. II
F. I Cl. I F. I a 2

Tr. in sib Trbn. senza sord.
Tr. III f

Tri. Tamb. Ptti T. mil.

Cmpli Xlf.

Ap.

Violino Solo

Vni I pizz. arco pizz. f
Vni II pizz. arco pizz. arco div.

Vle arco pizz. arco div.

Vc. pizz. arco

Cb. f arco

223

Fl.

Ob. I

Fl. I

f

Ob. II

f

Cl. I

mf

Cl. II

mp

Fg.

Fg. I

f

p

Tr. in C

Trbn.

Tri.

Ptii

T. mil.

Cmpli

Xlf.

Ap.

Violino Solo

pizz. 2 2

8va

6

8va

2 6 2

arco

Vni I

pizz.

mf

Vni II

pizz.

Vle

mp

p

f

p

Vc.

mf

p

pizz.

mf

p

pizz.

Cb.

p

228

Fl. *p*

Ob. I *p* *mp express.* *p*

Cl. I *mp express.* *p*

Fg.

Tri. *p*

Cmpli *mp*

Xlf.

Ap. *f*

Violino Solo *sfz* *sfz* *sfz* *sfz*

Vni I *pizz.* *mp* *mp* *mp*

Vni II *mf* *pizz.*

Vle *mf*

Vc. *pizz.* *mp*

Cb. *mp*

232

R

F1. -

Fg. *p* Fg. II

Cfg. *p*

Cor. in fa senza sord.

ff

ff

Tr. in sib *ff*

Trbn. I, II Trbn. *ff*

Tb. *ff*

Violino Solo 10 *ff*

R

Vni I *p* arco

Vni II *p* arco

Vle *p*

Vc. -

Cb. -

239

Fl. Cl. Fg. Cfg. Xlf. Ap. Violino Solo Vni I Vni II Vle

Fl. I
tr. *sfp*

Cl. I
tr. *sfp*

Fg. I
poco a poco cresc.

Cfg. *poco a poco cresc.*

Xlf. *pp*

Ap. *mp*

Violino Solo *cresc.* *sfz* *S* *p*

Vni I *mp* *sfp* *mp* *sfp* *mp*

Vni II *mp* *sfp* *mp* *sfp* *mp*

Vle *mp* *sfp* *mp* *sfp* *mp*

245

Fl. I *tr.* *sfp*

Ob.

Cl. I *tr.* *sfp*

Fg.

Cfg.

Ptti

T.-t.

T. mil.

Cmp. tb.

Xlf. *p* *mf* *f*

Ap. *mf* *f* *ff* *mf*

Violino Solo *crescendo* *f*

Vni I *sfp* *mp* *sfp* *mp* *f* *mf*

Vni II *sfp* *mp* *sfp* *mp* *f* *mf*

Vle *sfp* *mp* *sfp* *mp* *f* *mf*

pochissimo rit.

250

Ob. *mp dolce*

Fg. *mf pp*

Cfg. *mf pp*

Xlf. *mp pp mp f*

Violino Solo *p pp mp*

pochissimo rit.

Vni I *pp molto pp*

Vni II *pp molto pp*

Vle *pp molto pp*

Vc. *p div. (sul. pont) ordinario p arco*

poco rit.

tremolo

T

258 **Meno mosso (♩=72)**

Fl. Ob. I Cl. I Fg. II Fg. I

Ob. I Cl. I Fg. II Fg. I

Ptti

Violino Solo

T

Meno mosso (♩=72) div.

Vni I Vni II Vle Vc. Cb.

ordinario

pizz.

U

264 a 2 poco rit. molto rit. // **Meno mosso (♩=72)**

Fl. Ob. I Cl. I Cl. II Cl. II

Timp. Pttri Xlf.

Ap.

Violino Solo

ppp delicatissimo e tranquillo

con Violino I

U

poco rit. molto rit. // **Meno mosso (♩=72)** SOLO con Violino Principale

Vni I Vni II Vle Vc. Cb.

mp 3 = ppp

269

Fl. Ob. Xlf. Ap. Violino Solo Vni I Vni II Vle.

Fl. I

ppp *ppp* *ppp* *delicatissimo e tranquillo* *ppp* *senza arpeggio*

ppp *ppp* *ppp*

TUTTI

274

Ob. Cl. Fg. Cfg. Tri. Xlf. Ap. Violino Solo

pp *ppp* *tranquillo* *ppp*

f *f* *f*

mp *mf*

ppp

Allegro deciso (♩=100)

Vni I Vni II Vle. Vc. Cb.

mf *f* *mf* *f* *mf* *f*

Allegro deciso (♩=100)

Musical score for orchestra, page 10, measures 280-281. The score includes parts for Flute I, Flute II, Violin Solo, Viola I, Viola II, Cello, and Bassoon. The instrumentation is as follows:

- Fl. I:** Playing eighth-note patterns with dynamic **f**. Measure 280: 3 eighth-note pairs. Measure 281: 3 eighth-note pairs.
- Fl. II:** Playing sixteenth-note patterns with dynamic **p**. Measure 280: 3 sixteenth-note pairs. Measure 281: 3 sixteenth-note pairs.
- Violino Solo:** Playing sixteenth-note patterns with dynamic **mf**. Measure 280: 6 sixteenth-note pairs. Measure 281: 6 sixteenth-note pairs.
- Vni I:** Playing eighth-note patterns with dynamic **f**. Measure 280: 3 eighth-note pairs. Measure 281: 3 eighth-note pairs.
- Vni II:** Playing eighth-note patterns with dynamic **p**. Measure 280: 3 eighth-note pairs. Measure 281: 3 eighth-note pairs.
- Vle:** Playing eighth-note patterns with dynamic **mf**. Measure 280: 3 eighth-note pairs. Measure 281: 3 eighth-note pairs.
- Vc.:** Playing eighth-note patterns with dynamic **p**. Measure 280: 3 eighth-note pairs. Measure 281: 3 eighth-note pairs.
- Cb.:** Playing eighth-note patterns with dynamic **mf**. Measure 280: 3 eighth-note pairs. Measure 281: 3 eighth-note pairs.

Measure 280: Measures 1-7. Measure 281: Measures 8-14.



Musical score for orchestra and piano, page 168, measures 285-290.

Flute (Fl.) and Bassoon (Fg.) play eighth-note patterns. The Flute uses grace notes and triplets (indicated by '3'). The Bassoon has sustained notes with grace notes.

Alto (Ap.) and Tenor (Tbn.) entries. The Alto has sixteenth-note patterns with dynamic markings *ff* and *fff*. The Tenor has eighth-note patterns.

Violin Solo (Vln. Solo) plays sixteenth-note patterns with dynamic markings *ff* and *fff*.

Violin I (Vni I) and Violin II (Vni II) play eighth-note patterns. The Violin I part includes a dynamic marking *f* and a division instruction (*div.*). The Violin II part includes a dynamic marking *f*.

Cello (Cvl.) and Double Bass (Cb.) provide harmonic support with sustained notes.

Allegro deciso ($\text{♩}=110$) Agitato ($\text{♩}=120$)

302

Fl. Ob. Cl. Fg. Cfg.

Cor. in fa Cor. III, IV

Tr. in sib Tr. I, II Tr. III

Trbn. Trbn. I, II Trbn. III

Timp.

Ptii

T. mil.

Violino Solo

Vni I

Vni II

Vle

Vc.

Cb.

Allegro deciso ($\text{♩}=110$) Agitato ($\text{♩}=120$)

Vni I

Vni II

Vle

Vc.

Cb.

310

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. I, II

Cor. III, IV

Tr. I, II

Tr. III

Trbn.

Tb.

Timp.

Ptti

T. mil.

Violino Solo

Vni I

Vni II

Vle

Vc.

Cb.